

6613 Wycombe Way
Baltimore, Md. 21234
May 30, 1974

Mr. Harry Broertjes
Editor, *The Legion Outpost*
1365 Sherman Avenue
Evanston, Illinois 60201

Dear Harry,

It has been less than two weeks since your subscribers received TLO #6 containing my first published announcement concerning The Comics Heroines Fan Club, but already I am receiving letters of interest from fans all over the country! It is still too early to predict just how extensive and active an organization the CHFC may become, but I think it is not too early to say that I seem to be on the right track in believing that there are enough enthusiastic comics-heroines fans to form the nucleus of a very meaningful new club. I know you will be pleased to hear this since you have previously expressed your own interest in seeing such a fan club established.

I am getting letters not only from readers interested in the CHFC concept and in becoming members, but also from writers and artists who are enthusiastic about contributing to a CHFC fanzine. (Needless to say, I hope that all of these "charter members" will recruit their fan-friends to swell the ranks.) Of course the big step forward in our membership drive will undoubtedly come when we are ready to have our plans publicized in the lettercols of the various DC and Marvel heroine-oriented comics with their combined readership of hundreds of thousands of fans - but in the meantime, the Comics Heroines Fan Club *does exist*. And judging by the enthusiasm of its initial members, it is going to be quite a fan club indeed!

I think you'll be interested in the inclosed organizational registration form, which is the means through which I have decided to proceed with the initial organizing of the club. (I'd like to have your comments regarding this approach and the form itself. I'd also like to have you return your copy appropriately filled in!)

A full-scale offset publication, comparable in quality if not in content to *The Legion Outpost*, should of course be an ultimate goal of the CHFC. I personally do not want to (or have the time to) become the editor of such a 'zine. I am hoping that a willing and qualified editor will step forward to volunteer, however, so that an art-laden offset 'zine can be initiated if and when it seems financially feasible. In the meantime, we will soon get the CHFC ball (and it should really "be a ball"!) rolling with a dittoed or mimeographed fanzine, which I am willing (and I hope will be able) to edit at least on a tentative basis.

I may be overly optimistic, but I honestly have a feeling that the horizons of the CHFC are potentially unlimited. I see the club as serving two basic purposes, each of them with many ramifications. First, it can be a means for its members to share their mutual enthusiasms, through an appropriate fanzine and through personal correspondence, and to exert a purposeful, organized influence on comics editors and publishers, television producers and networks, etc. on behalf of all comics-heroines fans. Secondly, it can provide a exciting forum for the exchanging and debating of individual viewpoints among its members. The club itself will take no official stand where debatable issues (superpowers, art styles, characterizations, costumes, etc.) are concerned; but will in fact encourage its members to debate these issues to their hearts' content.

Within this general framework of purpose, we will do many specific things which will surely involve and delight all fans of the comics heroines. We'll conduct membership polls and bestow appropriate CHFC awards. (I can see the annual "Outstanding Costume Award" being a hotly-debated issue.) We'll conduct fan contests of many kinds, slanted toward various interests and/or talents. We'll publish specialized puzzles. We'll produce comics-heroines posters based upon original artwork and perhaps also on live photography with actual creation of comics-heroines-style costumes. (I'll stop here because frankly I don't have time now to go further with a listing of the ideas which come to me regarding potential facets of the CHFC.) All in all, this could be a tremendously exciting and varied enterprise. Don't you agree?

So that's the basic situation as far as the current progress of my CHFC plans is concerned. As you have no doubt gathered, I am dittoing copies of this letter to send to our new members. I think this is as good a way as any to give them the picture of our current status and potential direction as a vital new organization.

Thanks, Harry, for your all-important initial encouragement and cooperation. Thanks also for the example you have provided. I will be very proud if the CHFC can match you and your *Legion Outpost* in the essential elements of sincerity, integrity, dedication to standards of quality, and real concern for the personal interests of its members. That is certainly the kind of goal I have in mind.

Perhaps you will want to congratulate your TLO readers on the promptness and enthusiasm with which those who are interested in The Comics Heroines Fan Club have responded to my first published notice. They certainly deserve such a commendation.

Sincerely,



Albert Tanner

Box 10956
Baltimore
Md. 21234
6/9/74

Dear David,

We're glad to hear of your interest in the comics heroines and in the CHFC. Judging by your letter, you're really quite an enthusiast, and I think the CHFC will be right up your alley.

The inclosed dittoed letter will give you the picture as far as the current status and plans of the club are concerned. We should be mailing our first club bulletin within the next two or three weeks. If you will fill out and return the inclosed organizational form, we will be happy to add you to our mailing list.

Most of the ideas you suggest are already included in our plans for the club - although it may be some time before some of them materialize. Which of the heroines you've listed are your own favorites - and why?

Sincerely,



Albert Tanner

P.S. When you write us, please don't forget to give ^{your} address, including zip code. I don't know whether I'm using the correct zip code in sending this to you or not.